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1, A)

From this question I want to use the tv show, “The Newsroom” to illustrate the setting of the scene, in order for me to talk about the Mise En Scene.

First of all Mise En Scene, means everything that happens in front of the camera, where the tv show “The Newsroom” has accomplished to show the purpose of Mise En Scene. “The Newsroom” crew has purposely made the setting of the tv show based off of a famous news room from New York. Where the lighting is always maintaining as strong and bright, which ultimately leads to the serious and professional tone environment of an actual news room. And the cast crew has given the setting a large amount of computers, where the computers show that the news room need to acquire a large amount of information from the outside world, such action from the cast has made the one dimensional Sound Stage connect to the outside world.

2 A)

Cinematography means the movement of photography or writing in movements. There are six categories, tonality, perspective, Frame, Position, movement, and duration.

Tonality: This category would contain three points, Contrast, Exposure, and Color. The contrast means, comparative different between the darkest and the lightest area of any frames, it helps the audiences to expressing quality. The exposure means the amount of light going through lens. The color is used to express the tone of the setting, where color can contain with categories like warmness and coldness.

Perspective: This category contains two points, Focal Point, and Depth of Field. Focal Point is where the camera focusing on. Depth of Field is “range of distances within which objects are in sharp focus”(quizlet)

Frame: This category contains variety of size shape, and height onscreen or offscreen. There are many type of aspect ratios, the most common used are 1:1.33, 1:1.66, 1:1.85, 1:2. 16/9 is the high definition, and 4/3 is the standard definition.

Position: This category contains three points, level, height, and angle, where all of these points would be related to the positioning of the camera.

Movement: This category contains two points, Traveling, and pan. traveling express the camera that moves around the co-object. Pan(Panorama)”movement that swivels the camera on a vertical axis”(quizlet)

Duration: This category was expressed how long did the film was being exposed under light.

3B)

Shot-reverse-shot is a shooting technique where the first person is showing looking at second person in a short distance, while the next shot would be the second person looking back at the first person, which in a way that is shown these two people are looking at each other. By completing this shooting technique, two side cameras are needed to shoot in an opposite direction where 120 degree off the focal point.

From the show “The News” first episode’s being, where the main character Will McAvoy looking into the stadium crowd, while the next shot is someone from the crowd looking back at the stadium stage.